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Julia Lambert "the greatest English actress. She is smart and insightful, slightly mocking and very receptive to the world around her.

Michael Gosselin was as beautiful as a Greek God, a hero lover. But, as it turned out later, love and passion he could not invent either on the stage or in life. He was good at dialogue, persistent and hard-working, but it wasn't enough.

However, this did not prevent Julia from falling in love with Michael as soon as she saw him.

They became friends, got to know each other very well, Julia literally wanted him, wanted Michael to be interested in her as a woman. Michael, in turn, admired her and her talent. But Michael was very practical, and he was driven not by love or passion, but rather by the prospect of working together as they had dreamed. He was very sweet and gentle, but he believed that there should be a time and place for love, never showed his feelings, was busy only counting money and dreaming of their own theater. Julia was afraid to bother him, and he might trade her for a meeting with friends.

They were married. Julia and Michael's relationship seems very strange. It seemed to me that she was only in love with his appearance and the image that he played on stage, in addition to her endless compliments addressed to Michael and then, the disgust that he caused her many years later, when his attractiveness began to fade. And Michael, in turn, seeing Julia play on stage, fell in love with her talent and skill. I don't think Julia was happy in her marriage. She knew it herself as soon as her feelings faded. She felt as if she was taking revenge on Michael for all the years of unrequited love. Their marriage can only be called a successful business project. After all, in the end they achieved what they wanted, but at the same time, deep down, they were not really happy.